



## SATSUMA WASHI STUDIO



“SATSUMA WASHI STUDIO” is a design company producing “Washi” run by Keiko Haraguchi.

Washi is Japanese traditional craft paper with a history of about 1400 years.

The material of “Washi” is the bark of the branches of the Kouzo (Mulberry) tree, which is nature friendly.

“SATSUMA WASHI STUDIO” produces handmade original “Washi” which has a thin, delicate, warm and special beauty.

We use the old Japanese tradition and create a new Japanese tradition at the same time.

## TSUNAGARU LIGHT



Our lifestyles are constantly changing. Depending on the time, place or our mood, you can change the size, design and usage of “TSUNAGARU LIGHT” freely by rearranging each parts, so you can enjoy the interior more. For example, you can use "TSUNAGARU LIGHT" as a stand light on a bedside table or on the floor, or you can hang them from the ceiling and use them as a pendant light.

### TSUNAGARU LIGHT - PATTERN

For example, the lighting on the left side of the right picture is made up by 8 parts with different shapes and patterns.

You can remove each part of the lighting and rearrange the number and composition as one, two, three like other lightings of the right picture.

You can freely arrange “TSUNAGARU LIGHT” as you wish.





Material: handmade Washi (Japanese paper), acrylic resin

## TSUNAGARU LIGHT - CROISSANT



Each piece of “TSUNAGARU LIGHT - CROISSANT” is shaped like a croissant. Each piece can be used as stand-alone unit or you can arrange the length of the lighting freely by connecting multiple pieces.

The pictures on the left side shows examples of “TSUNAGARU LIGHT - CROISSANT” connecting three and five pieces respectively.

## ABOUT DESIGNER



### Keiko Haraguchi

Washi (Japanese paper) designer.

I grew up in nature-rich Kagoshima in Japan. After graduating from Kagoshima Prefectural College, I studied architectural design in Denmark. Through my stay in Denmark, I noticed the wonder of Washi which is a traditional Japanese culture.

I began learning washi in 2011 and became independent in 2014. Currently I mainly make modern Washi in architectural space.

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